

## SPEAKERS



**Andrew Dittman** serves as choirmaster at The Chapel of the Cross (REC) in Dallas, Texas and its parochial school, the Saint Timothy School, where he, along with his wife, also directs the string orchestra program. He also finds himself teaching a myriad of other subjects, which vary from year to year, including math, physics, computer science, drama, and P.E. In addition, Andrew serves as artistic director for the Denton Bach Society, and frequently sings professionally as a soloist and chorister in Dallas' professional choirs. He earned his M.M. in choral conducting from the University of North Texas as well as a B.A. in music and computer science. As a composer and arranger, Andrew has written several pieces which have been performed by various professional, church, and school ensembles. He resides in Richardson, Texas with his lovely, ever-patient wife, Ashley, and their four children, John, James, and Catherine, and Lucy.



**Christopher Hoyt** currently serves as choir director and organist for Good Shepherd Church (REC) in Tyler, Texas. He is Adjunct Professor of Sacred Music at Cranmer Theological Seminary (REC). Mr. Hoyt holds a Master of Sacred Music degree from Southern Methodist University in Dallas, a Postgraduate Diploma in Music Composition from the Royal College of Music in London, and a Bachelor of Music in Music Composition from the University of North Texas in Denton. He was educated in the classical Christian model at Good Shepherd School, where he now has returned as a teacher and music minister. He and his wife, Emily, have two children: Jubilee and Joshua. Mr. Hoyt was the first-place winner of the 2007 Hall Organ Competition in San Antonio. He has been featured as a concert artist at the Anglican Way Institute in Dallas, has performed for the Neighborhood Recital Series of the Dallas AGO, and has performed as a member of the Dallas Bach Society. An accomplished composer, he has written for a broad gamut of instruments, ranging from solo violin to symphony orchestra. His pieces have been published in several hymnals, and a volume of his organ voluntaries is forthcoming from Paraclete Press. You can learn more about his music at HoytComposer.com.

## REGISTER

### Early Bird Rate

*Ends June 1, 2024*

\$120

### Regular Rate

\$165

### Student Rate

\$45

### Group Discount

*For 4 or more attendees from the same parish*

\$100 each

*Your registration fee includes  
lunch on Tuesday and Wednesday.*

Please visit  
**TheChapeloftheCross.com**  
to register.

Named after the 7th century English hymnodist, of whom Bede wrote: "... in this monastery there was a brother, to whom the gift of song was divinely given," the **Cædmon Church Music Conference** exists to promote the continuing music education and mutual encouragement of Anglicans throughout North America, especially those who minister in a traditional, prayerbook context.

## CONTACT

The Chapel of the Cross REC  
4333 Cole Ave. Dallas, Texas 75205  
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# The CÆDMON CHURCH MUSIC CONFERENCE

July 22-25, 2024  
The Chapel of the Cross REC  
Dallas, Texas



**Lectures and Practical Instruction in:**

CONDUCTING, THEOLOGY,  
SINGING, LITURGY, & ORGAN

*To inspire, equip, and encourage musicians  
and clergy who are building music ministries  
in the Anglican way.*

## MISSIONAL & VISIONARY

Small to medium-sized Anglican parishes, missions, and church plants often face unique challenges in cultivating and reaching a vision for beauty and excellence in their music ministries. Can small and medium-sized congregations have excellent music ministries? Yes! Join us as we explore strategies for growing music ministries, and why we believe that developing a vision for excellence and beauty in church music is a key component of Anglican parish life.

## INSTRUCTIONAL & PRACTICAL

Lectures that will help us think of church music in the light of Scripture will be balanced with practical instruction. Daily worship will allow participants to hone skills (in congregational hymnody, Anglican chant, choral anthems, and organ music), as we praise God in and through Jesus Christ. Attendees will leave with new ideas, resources, and skills with which to serve their parishes.

## ANGLICAN

Musicians, pastors, church planters, organists, and choir directors trained and experienced in the Anglican way will help attendees to grow in their proficiency and understanding. We will explore the unique patrimony of a classical (prayerbook) approach to Anglican liturgical music, and the wonderful opportunities that this tradition offers.

## SCHEDULE

All lectures and services will take place at The Chapel of the Cross.

**Monday, July 22**

Registration noon-5:00 p.m.

First Session at 5:00 p.m.

*“The Pillars and the Spire: The Christian Culture Which Undergirded the Cantatas of J.S. Bach”*

**Tuesday & Wednesday, July 23 & 24**

9:00 a.m. – 7:00 p.m. daily

Lunch Provided

Sessions will include:

*A Choral Anthem Reading Session*

*Organ Masterclass: Hymn and Service-Music Playing*

*Choral Conducting Masterclass*

*An “Apologetic” for Church Music*

*A Survey of Easy Organ Repertoire*



**Thursday, July 25**

9:00 a.m.

*Our conference will culminate in a sung service  
of Holy Communion in celebration of*

**THE FEAST OF  
SAINT JAMES THE APOSTLE**